

Imperial March

Darth Vader
arr. Stuart Seale

Trumpet in B \flat

Tenor Sax

Vibraphone

Electric Guitar

Electric Bass

A

B \flat Tpt.

T. Sx.

Vib.

E.Gtr.

E.B.

14

B \flat Tpt.

T. Sx.

Vib.

E.Gtr.

E.B.

Db5 Eb5 G5

17

B \flat Tpt.

T. Sx.

Vib.

E.Gtr.

E.B.

To Coda

Eb5 G5 Db5 Eb5 G5

Imperial March

B

B \flat Tpt.

Switch to FLUTE

T. Sx.

Vib.

E. Gtr.

E. B.

B \flat Tpt.

T. Sx.

Vib.

E. Gtr.

E. B.

Imperial March

25

B \flat Tpt.

p

Fl.

p

Vib.

p

E.Gtr.

E.B.

p

27

B \flat Tpt.

Fl.

Vib.

E.Gtr.

E.B.

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B \flat Tpt. 29

Fl. 29

Vib. 29

E.Gtr. 29

E.B. 29

Detailed description of measures 29-30: The B \flat Trumpet and Flute parts play a series of triplets, starting with a quarter rest followed by a triplet eighth note. The Vibraphone part plays a G5 chord (G4, B4, D5) in the first measure, then a single note G5 in the second measure. The Electric Guitar part plays a rhythmic pattern of eighth notes with accents: quarter, eighth, eighth, quarter, eighth, eighth, quarter. The Electric Bass part plays a simple eighth-note line: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

B \flat Tpt. 31

Fl. 31

Vib. 31

E.Gtr. 31

E.B. 31

Detailed description of measures 31-32: The B \flat Trumpet and Flute parts continue with triplet patterns, including some sixteenth-note triplets. The Vibraphone part plays an Ab5 chord (Ab4, Bb4, D5) in the first measure, then a single note Ab5 in the second measure. The Electric Guitar part continues with the rhythmic pattern of eighth notes with accents. The Electric Bass part continues with the eighth-note line, ending with a double bar line.

Imperial March

C

B \flat Tpt.

Fl.

Vib.

E.Gtr.

E.B.

ROCK IT MR. HOLLAND'S OPUS STYLE

B \flat Tpt.

Fl.

Vib.

E.Gtr.

E.B.

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37

B \flat Tpt.

Fl.

Vib.

E.Gtr.

E.B.

39

B \flat Tpt.

Fl.

Vib.

E.Gtr.

E.B.

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41

B \flat Tpt.

Fl.

Vib.

E.Gtr.

E.B.

43

B \flat Tpt.

Fl.

Vib.

E.Gtr.

E.B.

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46

B \flat Tpt.

Fl.

Vib.

E.Gtr.

E.B.

Musical score for measures 46-47. The B \flat Tpt. and Fl. parts feature triplets of eighth notes. The Vib. and E.Gtr. parts play chords, with the E.Gtr. part having a long note in measure 47. The E.B. part plays a bass line with eighth notes.

48

B \flat Tpt.

T. Sax.

Vib.

E.Gtr.

E.B.

Switch to SAX

Musical score for measures 48-49. The B \flat Tpt. and E.B. parts play eighth notes. The T. Sax. part has a rest. The Vib. and E.Gtr. parts play triplets of eighth notes. A box labeled "Switch to SAX" is placed above the T. Sax. staff in measure 48.

D.S. al Coda

50

B \flat Tpt.

T. Sx.

Vib.

E.Gtr.

E.B.

OPEN SOLOS

52

B \flat Tpt.

T. Sx.

Vib.

E.Gtr.

E.B.

Am

Gm

Gm

G5

Db5

D

56

B \flat Tpt.

T. Sx.

Vib.

E.Gtr.

E.B.

Chord markings: Eb5, G5, Eb5, G5

Detailed description: This system contains measures 56, 57, and 58. The B \flat Tpt. and T. Sx. parts play a melodic line starting with a quarter rest, followed by eighth notes G \flat , A \flat , B \flat , and C \flat . The Vib. part is silent until measure 58, where it plays a block chord. The E.Gtr. part plays a rhythmic pattern of eighth notes with chords Eb5 and G5. The E.B. part plays a bass line of eighth notes: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat .

59

B \flat Tpt.

T. Sx.

Vib.

E.Gtr.

E.B.

Chord markings: Db5, Eb5, G5

Detailed description: This system contains measures 59, 60, and 61. The B \flat Tpt. part has a melodic line with a key signature change to one sharp (F#) in measure 59. The T. Sx. part plays a simple harmonic line. The Vib. part plays block chords throughout. The E.Gtr. part continues with the Eb5 and G5 chord pattern. The E.B. part continues with the eighth-note bass line.