

Bud Powell - Piano  
 Fats Navarro - Trumpet  
 Sonny Rollins - Tenor Sax  
 Tommy Potter - Bass  
 Roy Haynes - Drums

# Bud Powell's piano solo on Wail (Alternate Take)

from the 2001 rerelease of the 1951 (recorded in 1949) Album

"The Amazing Bud Powell vol. 1" (Blue Note BLP 1531)

Solo begins at 1:23

Transcribed by Stuart Seale

Bop ♩=320

**A**

1 Ebmaj7 E°7 F-7 F#-7 G-7b5 C7 F-7 Bb7

entire Eb major scale enclosure alt. arpeggio alt. arpeggio

5 Bb-7 Eb7 Abmaj7 A°7 G-7/Bb C7 F-7 Bb7

enclosure 7-3 resolution enclosure enclosure arpeggiated lick

**A**

9 Ebmaj7 E°7 F-7 F#-7 G-7b5 C7 F-7 Bb7

enclosure 7-3 resolution F-9 arpeggio Bb7b13b9 arpeggio

13 Bb-7 Eb7 Abmaj7 A°7 G-7/Bb C7 F-7 Bb7 Ebmaj7

chromatic passage enclosure enclosure Ebmaj7 arpeggiation

**B**

17 G+7#9 C7#11

conversational connection enclosure chromatic passage

21 F+7#9 Bb7#11

3 3 7-3 resolution sawtooth pattern

**A**

25 Ebmaj7 E°7 sequence F-7 F#-7 G-7b5 C7 F-7 Bb7

cyclical quadruplet extension arpeggiation descending octotonic scale

29 Bb-7 Eb7 Abmaj7 A°7 G-7/Bb C7 F-7 Bb7 Ebmaj7

conversational connection 7-3 resolution conversational connection

wave pattern

Wail (Alternate Take)

**A**  
33

beginning and ending chorus lick      3      7-3      C7b9 arpeggio      bebop scale

37

enclosure      cyclical quadruplet      C-7 arpeggio

**A**  
41

ascending sequence      enclosure      conversational connection

45

enclosure      3      enclosure series      Ebmaj7 arpeggio

**B**  
49

ascending sequence antecedent phrases followed by descending consequent phrase      behind the beat      enclosure      G7 arpeggio first note of each beat      enclosure      C7 arpeggio

53

F dominant bebop scale      F9 arpeggio      cyclical quadruplet      Bb dominant bebop scale

**A**  
57

behind the beat      chromatic passing tones      descending sequence      strong beat 7-3 resolution      enclosure      conversational connection      enclosure      F-7 arpeggio

61

Eb dominant bebop scale      beginning and ending chorus lick